

Graphic Organizer

Voices from the Civil War Document Analysis

Objectives

- ☐ I can compare different perspectives on the Civil War from various groups of people.
- ☐ I can evaluate the impact of the Civil War on daily lives of soldiers and civilians.
- ☐ I can connect historical examples of civic virtue to contemporary civic engagement.

Directions: Look closely at the photograph provided. Take your time to examine all the details. Use the See-Think-Wonder chart to record your observations and thoughts. There are reflection questions and sentence stems to help prompt your thinking. Write at least 3-4 entries for each column.

See	Think	Wonder
● What do you see? ● List the objects, people, and details that you can observe. ● Be specific and descriptive. ● <i>"The photograph shows..."</i> ● <i>"I can clearly see..."</i>	● What do you think about that? ● What conclusions can you draw from what you see? ● How might these details connect to what you know about western expansion? ● <i>"The photographer may have wanted to show..."</i> ● <i>"This makes me think about..."</i>	● What does it make you wonder? ● What would you like to learn more about?

Directions: Complete as much of the graphic organizer as possible for each document. Some portions may have less information depending on the document.

Document	Voice	Intent	Environment	Who	Details and Civic Virtues	Questions
Sullivan Ballou's Last Letter, 1861						
Memoirs of Ulysses S. Grant, 1885						
A Woman's Wartime Journal, Dolly Sumner Lunt, 1918						

Document	Voice	Intent	Environment	Who	Details and Civic Virtues	Questions
Hannah Johnson's Letter to President Lincoln, 1863						
Letter from J.O. Smith, 1862						

